

# Fugue in d minor by J S Bach BWV 565ii

Arranged for solo flute by J S Bladen  
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Flute

$\text{♩} = 100$

5

9

13

17

21

25

30

*f*

A

Musical score for a piano piece, measures 35 to 63. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano) and *f* (forte). The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings alternate between *mp* and *f* throughout the passage. The score includes various articulations such as accents (>) and slurs. The key signature changes to two flats (B-flat and E-flat) at measure 59. The piece concludes at measure 63 with a final cadence.

35 *mp* *f* *mp* *f*

39 *mp* *f* *mp* *f* *mp* *f*

43 *mp* *f* *mp* *f*

47 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

51 *mp* *f* *mp* *f* *mp* *f*

55

59

63

67

72

76

80

84

88

91

4  
95  $\text{♩} = 92$   $\text{♩} = 100$   $\text{♩} = 92$   $\text{♩} = 84$   $\text{♩} = 80$   $\text{♩} = 76$   $\text{♩} = 72$   $\text{♩} = 68$   $\text{♩} = 64$   $\text{♩} = 60$   $\text{♩} = 144$   
*ff* molto rall.

99

101  $\text{♩} = 100$   $\text{♩} = 80$   $\text{♩} = 100$   $\text{♩} = 80$   $\text{♩} = 88$   $\text{♩} = 72$   $\text{♩} = 54$   $\text{♩} = 144$

105

107  $\text{♩} = 100$   $\text{♩} = 60$   $\text{♩} = 144$

110  $\text{♩} = 120$   $\text{♩} = 100$   $\text{♩} = 60$   $\text{♩} = 40$

??????????? This is a real problem because it is a very serious ending, not suited to the flute at all.